

## **Aurora De Armendi**

[auroradearmendi.studio@gmail.com](mailto:auroradearmendi.studio@gmail.com)

[www.auroradearmendi.com](http://www.auroradearmendi.com) (Site under construction)

Born. Havana, Cuba lives in the Bronx

### **Exhibitions**

- 2019 *Codex VII 2019*, Berkeley, CA (Upcoming)
- 2018 *Record Keepers*, Duke Hall Gallery, James Madison University, Harrisonburg, Virginia  
*Introspective Collective*, LES Gallery, The Clemente, New York, NY  
*Entre páginas*, Biblioteca Central de Cantabria, Santander, Spain  
*Abstracción Sólida: Estrategias desobedientes en el arte cubano contemporáneo*, Miami Biennale, FL  
Curated by Aldeide Delgado.  
*Ink, Press, Repeat*, Ben Shahn Center for Visual Arts, William Paterson University, NJ
- 2017 *Reconstruir*, 41 Cooper Gallery, The Cooper Union, New York, NY  
*Below the Surface*, Morgan Art of Papermaking Conservatory & Educational Foundation, Cleveland, OH  
*Grupo < 11 >*, Instituto Cervantes, New York, NY  
Curated by Carolina Castro Jorquera in collaboration with co-founders of Grupo < >
- 2016 *2016-2017 Cintas Foundation Awards Finalists Exhibition*, MDC Museum of Art & Design, Miami, FL  
*Jamaica Flux: Workspaces & Windows 2016*, Jamaica Center for Arts & Learning, Jamaica, NY  
(Organized and curated by Heng-Gil Han & Kalia Brooks)  
*Making Sense of the Senses*, The Center for Book Arts, New York, NY  
*Libro Abierto & PulpMobile Reading/Poetry Room Project*, Moda Building, Jamaica, NY  
*Grupo < >*, Experimental Gallery, Cornell University, Ithaca, NY  
*Books from the Collection*, The Center for Book Arts, New York, NY
- 2015 *Archive Bound*, The Center for Book Arts, New York, NY  
(Organized and curated by Karen E. Jones (Independent Curator)  
*Then and Now: Ten Years of Residencies at The Center for Book Arts*, Castle Gallery, New Rochelle, NY  
*Then and Now: Ten Years of Residencies at The Center for Book Arts*, New York, NY  
*Art Show Today*, Planthouse, New York, NY
- 2014 *Menagerie: Art Not About Love*, Elaine L. Jacob Gallery, Wayne State University, Detroit, Michigan  
(Curated by Katie Grace McGowan and Jaime Marie Davis)  
*New York Book Fair*, The Center for Book Arts Booth, MOMA PS1, Long Island City, NY  
*Pulling the Devil's Tail*, The Fisher Gallery, Horace Mann School, Bronx, NY (Curated by Michael Kirk)  
*Guantánamo Public Memory Project Exhibit*, University of Miami College of Arts Gallery, Miami Florida.  
*Why Guantánamo*, Little Haiti Cultural Center, Miami, Florida  
*The Last Brucennial*, 837 Washington Street, New York, NY  
*The Invitational*, Kunsthalle Galapagos Dumbo, Brooklyn, NY  
(Curated by Julie Mckim, Erik Hougen, Gracie Kazer, Wyatt Nash and Daniel Kingery)  
*LA Art Book Fair*, The Center for Book Arts Booth, MOCA, Los Angeles, CA
- 2013 *New York Book Fair*, The Center for Book Arts Booth, MOMA PS1, Long Island City, NY  
*Scholars for Advanced Study in Book Arts Exhibition*, The Center for Book Arts, New York, NY  
*Publish by the Artist Benefit Exhibition*, International Print Center (IPCNY), New York, NY  
*Bronx Calling: The Second AIM Biennial*, Glyndor Gallery at Wave Hill Garden, Bronx, NY  
*Fifth International Artist's Book Exhibition*, The King St. Stephen Museum, Székesfehérvár, Hungary  
*Mnemosyne Atlas Book Launch*, Independent Curators International, New York, NY  
(Organized and published by Artist Freya Powell)  
*The Idea of North: A Print Portfolio*, Wayne & Geraldine Kuhn Gallery, Ohio State University, Ohio
- 2012 *The Idea of North: A Print Portfolio*, Grafíksafn Íslands/Icelandic Printmakers' Gallery, Reykjavík, Iceland

- Published by the Artist-Benefit Exhibition, International Print Center (IPCNY), New York, NY*  
*Organized by Brad Ewing (Marginal Editions) & Katie Michel (Grenfell Press)*
- 2011 *Can't Hear the Revolution, Kunsthalle Galapagos DUMBO, Brooklyn, NY*  
*Frenzy, Space 1950, Harlem, NY (Curated by Artist Firelei Baez)*  
*Group Show, RFA Renaissance Fine Arts, Harlem, NY (Curated by Paula Coleman)*  
*AQ/Art Quake: A Print Portfolio Project, RFA Renaissance Fine Arts, Harlem, NY*
- 2009 (Solo Show) *EntreVistas, Old Capitol Museum, Iowa City, IA*  
*New Prints 2009/Winter, International Print Center (IPCNY), New York, NY*  
*New Prints 2009/Winter, Columbia College Chicago, Chicago, IL*  
*(Juried by Matthew Day Jackson, Jacob Lewis, Barbara Sahlman, Julie Saul, James Stroud, Robert Waddell).*
- 2008 (Solo Show) *Islas, en Busca de Puentes, Eve Drewelowe Gallery, Iowa City, IA*  
*Un Vagón Hermoso en Nueva York, The Canal Chapter, New York, NY*  
*Visiting Artist Showcase, University of South Dakota, Vermillion, SD*  
*We Began There and Converged Here, Arts Iowa City Underground Gallery, Iowa City, IA*  
*Projekt Oko Sokolovo, Galerija Studio Artlan, Rijeka, Croatia*
- 2007 *Inner Dialogues, Portico Gallery, Iowa City, IA*  
*Recursions, University of Iowa Museum of Art, Iowa City, IA (Curated by Mark NeuCollins)*  
*Art Dialogues: Emergence, Estonian Academy of Arts, Tallinn, Estonia*  
*The Moving Crew (Land Grant Flag-State Construct), Bemis UNDERGROUND, Omaha, NE*  
*Obscenity, Eve Drewelowe Gallery, Iowa City, IA*  
*Con Mirada de Mujer, Fototeca de Paraná, Paraná, Argentina*  
*Al Filo del Deseo o Con Mirada de Mujer, Gallery Julio Larramendi, Havana, Cuba*
- 2006 *Print and Place, Eve Drewelowe Gallery, Iowa City, IA*  
*Juried Graduate Works on Paper, ABW Gallery, Iowa City, IA*  
*Fragmented Families: from the Shadow's Side, PS122 Gallery, New York, NY*  
*Fragmented Families: from the Shadow's Side, The Green Corner, South Bronx, NY*
- 2005 *Recent Works, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY*

### **Grants / Awards / Fellowships**

- 2018 *Part-Time Faculty Development Fund Award, The New School, New York, NY*  
*Foundation for Contemporary Arts Emergency Grant, New York, NY*
- 2016 *Finalist Visual Arts Category, Cintas Foundation Award, Miami, FL*
- 2016 *Project Grupo Libro Abierto, Citizens Committee for New York City Grant, New York, NY*
- 2007 *International Programs & School of Art & Art History Travel Awards, Iowa City, IA*  
*Scholarly Presentation Award, University of Iowa Student Government, Iowa City, IA*
- 2006 - 2009 *Full Tuition, Dean's Fellowship (MA, MFA), University of Iowa, Iowa City, IA*
- 2005 *The Richard Lewis Bloch Memorial Prize, The Cooper Union School of Art, NY*
- 2004 *O'Brien Travel Scholarship, The Cooper Union School of Art, New York, NY*
- 2001 - 2005 *Full Tuition Scholarship, Cooper Union School of Art, New York, NY*
- 1999 *Silver Knight Award, Miami Dade County, Miami, FL*

### **Residencies**

- 2016 *Artist-in-Residence: Anderson Ranch Arts Center, Snowmass, CO*
- 2015 - 2016 *Artist-in-Residence: JCAL: Jamaica Flux: Workspaces and Windows 2016, Queens, NY*
- 2013 *The Artist in the Marketplace (AIM) Program, The Bronx Museum, New York, NY*
- 2012 - 2013 *Resident Artist, Scholarship for Advanced Studies in the Book Arts, The Center for Book Arts, NY*
- 2008 *Summer Residence in Photogravure, Savannah College of Art & Design, Atlanta, GA*

### **Artist Lectures / Performances**

- 2018 *Artist's Talk*, James Madison University, Harrisonburg, Virginia
- 2017 *Artist's Talk*, Anderson Ranch Arts Center, Snowmass Village, CO
- 2017 *The Object as Witness*, Roundtable with Curator Carolina Castro Jorquera, Instituto Cervantes, NY
- 2016 *Artist Roundtable Discussion: Making Sense of the Senses*, The Center for Book Arts, NY (9/14/16)
- 2016 *Artist-in-Residence Presentation*, The Launchpad, Carbondale, CO (3/27/16)
- 2016 *Artist-in-Residence Presentation*, Anderson Ranch Arts Center, Snowmass Village, CO
- 2015 *Subgenera of Contradictions*, Performative Lecture by Grupo < >, Cornell University, Ithaca, NY
- 2015 *Subgenera of Contradictions*, Performative Lecture by Grupo < >, Arts Letters & Numbers, NY
- 2015 Curator Moderated Roundtable Discussion: *Archive Bound* with Karen Jones (Curator), Rainer Ganahl (Artist), Sreshta Rit Premnath (Artist) & Aurora De Armendi (Artist), The Center for Book Arts, NY
- 2014 *Artist's Talk*, Grafisk Verksted, Stavanger, Norway (11/27/14)
- 2014 *Guantánamo: Cuban and Haitian Refugee Stories*, Tulane University, New Orleans, LA (10/30/14)
- 2014 *Recent Projects*, UNO Anthropology Department, New Orleans, LA (10/30/14)
- 2014 *New Perspectives on Guantánamo: Art, Activism and Advocacy*, Brown University, Providence, RI (09/12/14)
- 2014 *Artist Book as Manifesto* at the Floating Library, Lilac Museum Steamship, New York City, NY (10/01/2014) Organized by Director, Alexander Campos, The Center for Book Arts in NY
- 2013 *The Rupestrian Sculptures Artist's Book Project*, The Center for Book Arts, New York, NY (11/01/13)
- 2013 *The Rupestrian Sculptures Artist's Book Project*, The Cooper Union, New York, NY (08/07/13)
- 2013 *The Rupestrian Sculptures Artist's Book Project*, Bronx Calling at Glyndor Gallery, Wave Hill, Bronx (06/28/13)
- 2012 *EntreVistas Project*, New York University, New York, NY (10/02/2012)
- 2009 *Artist's Talk*, University of South Dakota, Vermillion, SD

### **Professional and Academic Experience**

- 2010 - Present *Part-Time Assistant Professor*, Parsons The New School for Design, New York, NY
- 2017 - Present Member of AMT, Parsons School Curriculum Committee, New York, NY
- 2013 - Present *Book Arts Coordinator*, Parsons The New School for Design, New York, NY
- 2011 - Present *Part-Time Fine Art Printer*, Two Palms, New York, NY
- 2011 - 2016 *Adjunct Instructor/Drawing*, The Cooper Union School of Art Outreach Program, New York, NY
- 2010 - 2013 *Adjunct Faculty Printmaking Department*, Cooper Union for the Advancement of Science and Art
- 2010 - 2011 *Fine Art Printer*, The Lower East Side Printshop, New York, NY
- 2008 - 2009 *Instructor, Intermedia Art and Printmaking*, The University of Iowa, Iowa City, IA

### **Visiting Artist Workshops**

- 2018 *Matrix and Impression: Relief Printing*, Anderson Ranch Arts Center, Snowmass, CO
- 2017 *Long and Link Structures*, The Center for Book Arts, New York, NY
- 2017 *Bookbinding I*, The Center for Book Arts, New York, NY
- 2017 *Monotypes & Artist's Books Workshop*, Anderson Ranch Arts Center, Snowmass, CO
- 2016 *Libro Abierto Bookmaking Workshops*, Queens Central Library, Jamaica, NY
- 2015 *Formats for Artists Workshop*, The Center for Book Arts, NY (07/10/15 - 07/11/15)
- 2014 *Etching Workshop* in collaboration with Alva Mooses at Grafisk Verksted, Stavanger, Norway
- 2014 *Bookbinding Workshop*, Caroline Woolard's Senior Seminar Fine Arts BFA, The New School, NY
- 2009 *Photogravure Workshop*, University of South Dakota, Vermillion, SD

### Curatorial / Collective Practice

- 2018 *Cuban Photography: Cuba en su imagen durante dos siglos*, The New School, New York, NY  
Member of the organizing committee for this full day conference about Cuban Photography.
- 2017 *AfroCuba: XVI Annual Congress*, The New School, New York, NY  
Member of the organizing committee for this full day conference featuring a historical overview of the black presence in Cuba from colonial times to the present.
- 2016 *XV Congreso Anual: El Arte en Cuba: Inside & Out*, Sotheby's, New York, NY  
Member of the organizing committee for this full day conference on Cuban Art.  
*El Artista Cubano: Inside and Out, A Roundtable*, The New School Orozco Room, New York, NY  
Organizer in Collaboration with The Cuban Cultural Center of New York.
- 2016 *Libro Abierto & PulpMobile Reading/Poetry Room Project*, Moda Building, Jamaica, NY  
Organized by Aurora De Armendi and Rejin Leys (5/28/16)
- 2015 - 2017 Founding Member of Grupo <>, New York, NY
- 2014 *Three Centuries of Cuban Vistas, Etchings, and Drawings: 1729-2009*. NYPL, New York, NY  
Curated by Aurora De Armendi and Alvaro González-Lazo (Print Specialist at the New York Public Library) and sponsored by The Cuban Cultural Center of New York, (4/26/14)
- 2014 Organizer of The Center for Book Arts Working Group (CBA Working Group), New York, NY
- 2012 Mentor, *Guantánamo Public Memory Project*, New York, NY

### Press (Reviews, Interviews and Mentions)

- 2018 Birbragher, Francine, *Solid Abstraction. Disobedient Strategies in Contemporary Art*. ArtNexus, No.110 September - November, 2018.  
Chacón, Katherine, *Abstracción sólida. Estrategias desobedientes en el arte cubano contemporáneo. Artishock* (Revista de Arte Contemporáneo), May 29, 2018.  
Batet, Janet, *Abstracción sólida: El arte abstracto cubano del siglo XXI, tendiendo un lazo de continuidad con la producción abstracta de los años 40 y 50*. Cuba Art News, May 30, 2018.  
Delgado, Aldeide, *Solid Abstraction. Disobedience strategies in contemporary Cuban art*. Terremoto Blog, May 22, 2018.  
Matos, Dennys, *Estrategias desobedientes en el arte cubano contemporáneo*. El Nuevo Herald, June 7, 2018.
- 2017 Dennis, Carly, *11 Women Artists from the Americas in Critical Dialogues: Grupo < 11 >*. Latinx Spaces Magazine, 2017.
- 2017 Winter, Meaghan, *Aurora De Armendi: Where is the Center of the Ocean? The Cuban American artist on migration, detention, and what it means to ask open-ended questions*. Guernica Magazine, 2017, NY.
- 2016 Han, Heng-Gil, Brooks, Kalia. *Jamaica Flux: Workspaces & Windows 2016 Catalog*, Jamaica, NY  
De Anda, Raquel, *A Conversation between Aurora De Armendi and Raquel De And*, Jamaica, NY  
<http://jamaicaflux.info/writings/conversation-aurora-de-armendi-raquel-de-anda/>
- 2013 *Scholars for Advanced Study in Book Arts, Exhibition Brochure*, The Center for Book Arts, NY  
*Bronx Calling: The Second AIM Biennial Catalog*, Bronx Museum, Bronx, NY  
*Fifth International Artist's Book Exhibition Catalog*, King St. Stephen Museum, City Gallery, Hungary
- 2011 Jeffereis, Misa. *Mnemosyne Atlas Essay* (Online Publication) (<http://misafeffereis.wordpress.com/2013/06>)  
Meier, Allison. *Planting the Seeds of Revolution in DUMBO*, New York, NY  
(Online Magazine, August 23, 2011)  
Juste, Andre.. *Art Quake Print Portfolio & Brochure* at RFA Renaissance Fine Arts, New York, NY
- 2007 *Impact V, International Print Conference*, Collaborative Educational Project, Tallinn, Estonia.
- 2006 del Valle, Rufino. *Fotografía y Estética* at Cuba-Foto (Online Magazine, October 2006).  
Fototeca de Cuba, Havana, Cuba. ISSN 1816-7764

## **Writing**

2013 De Armendi, Aurora. *The Cuban Refugee Experience of Guantánamo Bay*. Public History Commons, 2013

## **Affiliations**

2012 - Present College Art Association, NY

2011 - Present Education Committee Member, The Center for Book Arts, New York City, NY

2010 - Present Board Member, The Cuban Cultural Center of New York, NY

## **Education**

2009 MFA The University of Iowa, Iowa City, IA

2008 MA The University of Iowa, Iowa City, IA

2005 BFA The Cooper Union for the Advancement of Science and Art, New York, NY

2004 Summer Studies, Nova Scotia School of Art & Design, Halifax, NS, Canada

## **Collections**

*Smithsonian American Art Museum*, Washington, DC

*The University of Iowa Libraries*, Iowa City, IA

*The Human Rights Archive*, David M. Rubenstein Rare Book & Manuscript Library, Duke University Libraries

*Yale University Art Gallery*, New Haven, Connecticut

*The Center for Book Arts*, New York, NY

*The King St. Stephen Museum*, Székesfehérvár, Hungary

*The Collection of the Icelandic Printmakers Association*, Reykjavik, Iceland

*Rutgers University*, Newark, NJ

*Schomburg Center for Research in Black Culture*, New York, NY

*The Art of the Book Archives & Printmaking Department*, The Cooper Union School of Art, New York, NY

*Southern Graphic Council Archives*, Athens, GA

*Kansas City Institute of Art*, Kansas City, MO

*Fototeca de Cuba*, Havana, Cuba

*Center for the Book*, Iowa City, IA

*Proyecto ACE*, Buenos Aires, Argentina

*Guantánamo Public Memory Project*, New York City

## **Languages**

Fluent in Spanish and English